Dialogue Theatre
Encounter Two Sides of Society

Program

Urban Variance 2016-17

Contextual Movement

Sectional Sequence

Neighbourhood Section 1:100

City Map 1:10000

Site Plan 1:1600

Ground Plan 1:100

Dialogue Theatre
Gudmar Söderin
The roof is clay covered red sandstone on a wooden beam structure. The openings provide daylight and gives a natural airflow through the building.

A lightweight steel structure made out of three different parts. Square pipe spacings, star joints and diagonal cables. The spaceframe is intended for hanging shading elements and as a fly system for the stage, hanging backdrops, lights etc.

Red sandstone slab on a wooden beam structure. A technique used in Ahmedabad for centuries.

The bearing walls are made of rammed earth, a locally available material and good thermal mass for the Ahmedabad climate. Can be manufactured with simple low-tech techniques, but for this scale a more efficient manufacturing using concrete forms might be preferable. Openings are provided with a red sandstone lintel.

FLOOR STRUCTURE
SIMPLE AND RELIABLE
Red sandstone slab on a wooden beam structure. A technique used in Ahmedabad for centuries.

RAMMED EARTH
WALL CONSTRUCTION AND OPENINGS
The bearing walls are made of rammed earth, a locally available material and good thermal mass for the Ahmedabad climate. Can be manufactured with simple low-tech techniques, but for this scale a more efficient manufacturing using concrete forms might be preferable. Openings are provided with a red sandstone lintel.

Space Frame
Shading/Stagecraft
A lightweight steel structure made out of three different parts. Square pipe spacings, star joints and diagonal cables. The spaceframe is intended for hanging shading elements and as a fly system for the stage, hanging backdrops, lights etc.
also on a personal level.

A notion of small places of similar use connected to movement of different scale.

This idea of small places of use and circulation creates voids as well as the notion of a plaza, open for public space and a foyer. Partly covered by sun shading elements and making a character of something in between a street and public space and a house. Firstly created by sun shading elements and making a visual connection to the street and to the corner of Relief Road and the alley is treating the road more as a ritual and the alley on a public scale. Connecting these two sides and to the main theatre hall.

The mass of the building and its presence at the intersection of Relief Road and the alley is to embody this meeting. When looking in to the more conventional practice of theatre my initial impression is the exclusive character and or imitating this in my project, not only in a negative way, but this I want to use positively as a place where people meet, not only to see a performance, but to have other activities and equal relation between actor and spectator.

When starting to make models my main thought was to change the relation between the main spaces and the circulation and street. By testing the circulation from the walls of the main spaces. Second after implementing the idea of Dialogue Spaces I managed to find a meaning to give my project a sense of social awareness.

What inspires me with street theatre is the use of simiplicity and letting people in to a community. The places where people most regularly had some characteristics such as a front door and connected to movement at different scales. This method of small places of use and circulation and how a sequence of spaces leads to a will to embody this meeting. When creating the two new streets leading to the inner corner of the site I intend to give this space a character of something in between a street and public space and a house. Firstly created by sun shading elements and making a visual connection to the street and to the corner of Relief Road and the alley is treating the road more as a ritual and the alley on a public scale. Connecting these two sides and to the main theatre hall.

Secondly after implementing the idea of Dialogue Spaces I managed to find a meaning to give my project a sense of social awareness.