

Concurrent Session 7: Tuesday 13th June
Session type: 90 minute Workshop
Time 09:00-10:30

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| Title | Interactive teaching methods - drama for non-actors |
| Conference Sub Theme | Research, Evaluation, and Reflection |
| Presenter/s | Dr Katarina Winka , Umeå University, Sweden Dr Tomas Grysell , Umeå University, Sweden |
| Abstract | <p>In our courses for university teachers we have tried different forms of drama and interpretations to illustrate, and to provide understanding complex issues in our context of teaching and learning. Engaging in performance can bring forward questions, experiences and issues that sometimes are difficult to express in words. With an inspiration in Augusto Boal's work around forum theatre (Boal, 1992), we have developed a special method of understanding and solving complex problems in human relations, and in our context of teaching and learning.</p> <p>Boal developed a form of theatre from traditional monologues on stage into a form based on a dialogue between audience and stage. In our model, all course participants are engaged in a role play or a form of forum theatre. The choice of activity is based on the specified learning outcomes for each course. Common themes are gender, diversity, and balance of power.</p> <p>Our model becomes an extraordinary tool for transforming difficult questions and issues to a training ground for action and understanding of human behaviour in our specific environment as a University. We also become actively engaged with our participants, developing relationships and trust, and having a very good time. We want to discuss and share our model, the games and exercises, with other participants in a workshop.</p> <p>References</p> <ul style="list-style-type: none"> • Boal, A. (1992). <i>Games for Actors and Non-Actors</i>, London: Routledge. |
| Presenter Biography/ies | <p>Katarina Winka gained a Ph.D in Biology 2000, at the Faculty of Science. Since 2003, she has worked at the Centre for Teaching and Learning, Umeå University, Sweden, as an educational consultant. Special interests: teaching portfolios, assessment and evaluation, teaching and learning, teaching in non-native languages.</p> <p>Tomas Grysell gained a Ph.D. in Education 2002, at the</p> |

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| | <p>Faculty of Social Sciences. Educational consultant since 2002 at the Centre for teaching and Learning, Umeå university, Sweden. Special interests: pedagogics, doctoral supervision, scholarship, teaching and learning, role play and forum theatre as teaching methods in higher education.</p> |
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