

JOURNAL *of* NORTHERN STUDIES

Vol. 5 • No. 2 • 2011

Published by Umeå University & The Royal Skyttean Society

Umeå 2011

The *Journal of Northern Studies* is published with support from The Royal Skyttean Society and Umeå University

© The authors and *Journal of Northern Studies*
ISSN 1654-5915

Cover picture

Scandinavia Satellite and sensor: NOAA, AVHRR

Level above earth: 840 km

Image supplied by METRIA, a division of Lantmäteriet, Sweden. www.metria.se
NOAA®. ©ESA/Eurimage 2001. ©Metria Satellus 2001



Design and layout

Leena Hortéll, Ord & Co i Umeå AB

Fonts: Berling Nova and Futura

Paper: Invercote Creato 260 gr and Artic volume high white 115 gr

Printed by

Davidsons Tryckeri AB, Växjö

Contents / Sommaire / Inhalt

Editors & Editorial board	5
Contributors	7
<i>Articles / Aufsätze</i>	
<i>Marianne Liliequist & Lena Karlsson, Elderly Sami as the “Other”. Discourses on the Elderly Care of the Sami, 1850–1930</i>	9
<i>Frank Möller, “Wild Weirdness?” “Gross Humbugs!” Memory-Images of the North and Finnish Photography</i>	29
<i>Kjell Sjöberg, River Lamprey <i>Lampetra fluviatilis</i> (L.) Fishing in the Area around the Baltic Sea</i>	51
<i>Sabira Ståhlberg & Ingvar Svanberg, Catching Basking Ide, <i>Leuciscus idus</i> (L.), in the Baltic Sea. Fishing and Local Knowledge in the Finnish and Swedish Archipelagos</i>	87
<i>Reviews/Comptes rendus/Besprechungen</i>	
<i>Karen Langgård & Kirsten Thisted (eds.), From Oral Tradition to Rap. Literatures of the Polar North, Nuuk: Ilismatusarfik/Forlaget Atuagkat 2011 (Anne Heith)</i>	105
<i>Håkan Rydving, Tracing Sami Traditions. In Search of the Indigenous Religion among the Western Sami during the 17th and 18th Centuries</i> (Instituttet for sammenlignende kulturforskning, Serie B, Skrifter 135), Oslo: The Institute for Comparative Research in Human Culture, Novus forlag 2010 (Olle Sundström)	112
<i>Thorsten Andersson, Vad och vade. Svensk slätter-, rågångs- och arealterminologi</i> (Acta Academiae Regiae Gustavi Adolphi 110), Uppsala: Kungl. Gustav Adolfs Akademien för svensk folkkultur 2010 (Lars-Erik Edlund)	117
<i>Torben Arboe & Inger Schoonderbeek Hansen (eds.), Jysk, ømål, rigsdansk mu. Studier i dansk sprog med sideblik til nordisk og tysk. Festskrift til Viggo Sørensen og Ove Rasmussen udgivet på Viggo Sørensens 70-års dag den 25. februar 2011, Århus: Peter Skautrup Centret for Jysk Dialektforskning, Nordisk Institut, Aarhus Universitet 2011 (Lars-Erik Edlund)</i>	117
<i>Marco Bianchi, Runor som resurs. Vikingatida skriftkultur i Uppland och Södermanland</i> (Runrön. Runologiska bidrag utg. av Institutionen för nordiska språk vid Uppsala universitet 20), Uppsala: Institutionen för nordiska språk, Uppsala universitet 2010 (Lars-Erik Edlund)	119
<i>Ann Blücker, Juridiska – ett nytt språk? En studie av juridikstudenters språkliga inskolning</i> (Skrifter utg. av Institutionen för nordiska språk vid Uppsala universitet 79), Uppsala: Uppsala universitet 2010 (Lars-Erik Edlund)	120
<i>Matthias Egeler, Walküren, Bodbs, Sirenen. Gedanken zur religionsgeschichtlichen Anbindung Nordwesteuropas an den mediterranen Raum</i> (Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde. Herausgegeben von Heinrich Beck, Dieter Geuenich & Heiko Steuer. Band 71), Berlin & New York: De Gruyter 2010 (Lars-Erik Edlund)	121

Märıt Frändén, "Att blotta vem jag är". <i>Släktnamnsskick och släktnamnshyten hos samer i Sverige 1920–2009</i> (Namn och samhälle 23), Uppsala: Uppsala universitet 2010 (Lars-Erik Edlund).....	122
Kristina Hagren (ed.), <i>Ordbok över folkmålen i övre Dalarna</i> , Häfte 39, Stypplig–Syt (Skrifter utg. av Institutet för språk och folkminnen. Ser. D 1), Uppsala: Institutet för språk och folkminnen. Dialektavdelningen 2010; <i>Ordbok över folkmålen i övre Dalarna</i> , Häfte 38, Illustrationer S–Stupteln (Skrifter utg. av Institutet för språk och folkminnen. Ser. D 1), Uppsala: Institutet för språk och folkminnen. Dialektavdelningen 2010 (Lars-Erik Edlund).....	123
Therese Leinonen, <i>An Acoustic Analysis of Vowel Pronunciation in Swedish Dialects</i> (Groningen Dissertations in Linguistics (GRODIL) 83), Groningen: Rijksuniversiteit 2010 (Lars-Erik Edlund).....	124
Sigmund Oehrl, <i>Vierbeinerdarstellungen auf schwedischen Runensteinen. Studien zur nordgermanischen Tier- und Fesselungikonographie</i> (Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde. Herausgegeben von Heinrich Beck, Dieter Geuenich & Heiko Steuer 72), Berlin & New York: De Gruyter 2011 (Lars-Erik Edlund).....	126
Judy Quinn & Emily Lethbridge (eds.), <i>Creating the Medieval Saga. Versions, Variability and Editorial Interpretations of Old Norse Saga Literature</i> (The Viking Collection. Studies in Northern Civilization. General editors: Margaret Clunies Ross, Matthew Driscoll & Mats Malm. Vol. 18), Odense: University Press of Southern Denmark 2010 (Lars-Erik Edlund).....	127
Gro-Renée Rambø, <i>Historiske og sosiale betingelser for språkkontakt mellom nedertysk og skandinavisk i seinmiddelalderen – et bidrag til historisk språksosiologi</i> , Oslo: Novus Forlag 2010 (Lars-Erik Edlund).....	128
Berit Sandnes, <i>Skånes ortnamn</i> , Serie A Bebyggelsenamn. Del 6 Gärdshärad, Lund: Institutet för språk och folkminnen. Dialekt- och ortnamnsarkivet i Lund 2010 (Lars-Erik Edlund).....	129
Helge Sandøy, <i>Romsdalsk språkhistorie. Från runer til sms – och vel så det</i> , Oslo: Novus Forlag 2010 (Lars-Erik Edlund).....	130
Instructions to Authors.....	132

and can talk about the texts places great demands on the teacher's comments. The teachers' comments are often markedly brief and of a general nature. The thesis is rounded off by the author accounting for some reflections on writing pedagogy and trying to see the linguistic training from a plain language perspective and as socialization into a culture. The last section, which is about "claritas" and "puritas," provides a picture of the linguistic ideals that the education seems to strive for. Ann Blücker's thesis gives a complex picture of the linguistic training that the law students undergo, but it also conveys, more generally, important ideas about writing pedagogy.

Lars-Erik Edlund
lars-erik.edlund@nord.umu.se

Matthias Egeler, *Walküren, Bodbs, Sirenen. Gedanken zur religionsgeschichtlichen Anbindung Nordwesteuropas an den mediterranen Raum* (Ergänzungsbände zum Reallexikon der Germanischen Altertumskunde. Herausgegeben von Heinrich Beck, Dieter Geuenich & Heiko Steuer. Band 71), Berlin & New York: De Gruyter 2010, ISBN 9783110246605; e-ISBN 9783110246612; ISSN 18667678, IX + 597 pp.

This voluminous book constitutes the revised version of Matthias Egeler's doctoral thesis presented at Oxford in the autumn of 2009. Its focus is on the half divine, often demonic female characters that meet dying people on the border between life and death, "Diesseits und Jenseits." They are represented by somewhat different characters in the European area as furies and Valkyries. The aim of the work is defined in this way: "Zum

einen will sie eine Darstellung des Charakters der Walküren in der alt-nordischen Literatur vorlegen, und zum anderen nach der Stellung dieses Charakters im weiteren Kontext der frühen europäischen Religionsgeschichte fragen" (p. 28). When a comprehensive view is taken in this way of empirical findings concerning cultures that are far apart and from widely different periods, one has to be observant of the methodological problems—how should possible similarities really be interpreted? Previous research has not always been very stringent, but Egeler is very observant on this point. The book documents sources in minute detail but also a vast number of data from secondary literature in a number of areas. First the Valkyries in the Nordic area are dealt with, then what is called *Bodb* in Old Irish and the possible counterparts in the Romano-British and Continental Celtic areas, including the Iberian; the considerations in these latter parts seem to be rather intricate. Then we can read about the soul attendant Vanth in the Etruscan tradition and finally Furies, Erinnyes, Harpies, Keres and Sirens from the Mediterranean area. It is fascinating to read about the many characters in the early European cultures, but it is striking that the source conditions differ greatly among the various areas. The sources from the Mediterranean area are older and more detailed, while the Nordic material is late and relatively sprawling. The most relevant section for our context concerns the Valkyries. The Valkyries, "die Wählerinnen der Schlachtentoten," their relation to death, the martial context in which they occur, their existence in the guise of birds and the sexual connotations that may be observed in connection with them in a later

tradition, all this and more things are described in the chapter, which also deals with the many names they have, for example the one mentioned in *Grímnismál* 36, *Herfjotur* 'Heeresfessel.' It must be agreed that the Valkyries exist in a context "das einen zentralen und facettenreichen Teil der Mythologie der Krieger bildet" (p. 115). The Irish *Bodb* also exists in a martial context, and there are clear elements of transformation into birds and sexuality. More than 200 pages deal with conditions in Etruria with *Vanth* and various counterparts in the Mediterranean area, about which we have a rich ancient material. Matthias Egeler's investigation deals with a large material that is sometimes difficult to interpret. It is evident, however, that it is fruitful to analyse the ancient Nordic conceptions concerning this material from a European perspective, but it may naturally be discussed how the similarities should be interpreted—do the conceptions have some kind of historical connection with each other or are they a matter of typological parallels? After Egeler's study there still remain unanswered questions, but the following discussion can now start from a far safer platform than before.

Lars-Erik Edlund

lars-erik.edlund@nord.umu.se

Märit Frändén, *"Att blotta vem jag är". Släktnamnsskick och släktnamnsbyten hos samer i Sverige 1920–2009* (Namn och samhälle 23), Uppsala: Uppsala universitet 2010, ISBN 9789150621525; ISSN 14041790, 312 pp.

Sami surnames (family names) in Sweden are in focus in this thesis, which has the ambition to describe what the present-day naming custom is like and how this has been influenced by the

name-bearers' changes of surnames and to describe the factors that might lie behind the changes of these names. Chapters 1–3 give the background, first with an account of terminology and the development of the surname custom in Sweden, then concerning the Sami background conditions and previous research on Sami surnames. What is of interest here is for example the role of personal names as ethnic position markers. This is in summary what is said in one place:

A well known Sami surname can mark the affiliation to one's own group, but at the same time reveal the ethnic affiliation to the majority society and in this way expose the bearer to discrimination. A neutral name makes it possible to pass as an 'ordinary Swede' without having constantly to assume a defensive position, but may also imply that one is not welcomed in the Sami core (p. 55; my translation).

The question of whether the surnames of the Sami have an indigenous background or are the result of external influence is dealt with without any final answers being given. (That the very early recorded Swedish surname custom in the province of Norrbotten might be connected to the Sami or East Finnish name customs is an interesting idea, which however will have to be more thoroughly tested in order to be verified.) Theoretical points of departure and methodological perspectives are accounted for in chapters 4 and 5. These elucidate issues of identity, ethnicity and names and how names and ethnicity can interact. The theoretical approach is broad. These background chapters are followed by an account of three investigations, a