Finding ART in DHARAVI

Process

Guiding principles for the hill is to reveal, experiment, and testing, in DHARAVI, several ongoing projects. Exploring building and creating with use of recycled materials, learning by doing. Spatious building and creating with use of recycled kids, several ongoing projects. Exploring, generating new perspectives, Individual work, developing skills and inspiration. Several intimate spaces, exploring. Generate new perspectives, Individual work, developing skills and inspiration. Several intimate spaces, exploring. Generate new perspectives, Individual work, developing skills and inspiration.
IDENTITY THROUGH ART

Kids exploration of individual identity within a collective

Bachelors project 2013
Emma Gellerbring

Release art from within Dharavi

DETAIL SECTION 1:20

TIN ROOF
TILES/STONE FLOOR
BRICK WALL
CONCRETE SLAB
STEEL PILLARS
GAP FOR CROSS-VENTILATION

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