



UGPS

Umeå Group for Premodern Studies Annual Report on year 2013

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Table of Contents

| | |
|---------------------------------------|----|
| Foreword..... | 5 |
| 2013 Events Overview | 7 |
| UGPS Workshops and Conferences | 9 |
| Guests of UGPS..... | 19 |
| Presentations | 20 |
| Publications..... | 25 |
| 1. Books..... | 25 |
| 2. Books Forthcoming | 25 |
| 3. Book Chapters | 25 |
| 4. Book Chapters Forthcoming | 26 |
| 5. Articles Published | 27 |
| 6. Articles Forthcoming..... | 28 |
| 7. Book Reviews | 28 |
| 8. Other Publications | 29 |
| Other Academic Service..... | 31 |
| Doctoral Student Supervision | 31 |
| Mobility..... | 32 |
| Grants and Fellowships..... | 32 |
| New and Forthcoming Initiatives | 34 |
| People of UGPS..... | 35 |

Foreword

Dear Colleagues,

You now hold the Umeå Group for Premodern Studies' Annual report for 2013. Just like last year the group has been busy and we, its members, are proud of our achievements. In order to be an internationally vivid and attractive research environment for premodern studies, UGPS has invited a number of internationally distinguished scholars to give seminars and lectures. Some came to take part in the workshop *Gender, Emotions and Material Culture in Scandinavian History* in May, or the November workshop *Boundaries in Premodern Studies*. Others came to stay for a longer period of time. UGPS also co-organized the conference *Gender and Political Culture, 1400-1800* which was held in Plymouth in late August. Our partner in organizing the event was HumPa at Plymouth University.

Apart from the conference in Plymouth, we have continued to work with our partners in other ways: Jacqueline van Gent returned again for a period to visit from University of Western Australia, one of our PhD-students ended his year-long stay at Universität Wien, and two of our members visited there and gave a seminar. As a result of earlier contacts with Turkish scholars, we have reached an agreement for a student and teacher exchange with Sahir University in Istanbul.

There was great excitement within the group when we learned that two of our members had been shortlisted for the prestigious Pro Futura Fellowship: Virginia Langum and Elise Dermineur. When the results came just before summer and we learned that Virginia had received the fellowship, we celebrated with champagne. Just as I am writing this I received the wonderful news that Umeå University once again has nominated Elise Dermineur and we all hope that she will be our next Pro Futura fellow.

As you read through this annual report you will see that there have been a number of other achievements from members of the group over the year: books and articles have been published, externally funded projects have been successfully completed and new projects have launched. New contacts with scholars around Europe, the US, Australia and Canada help us build important networks for the future.

However, even though the future for premodern studies at Umeå university lies very much in the hands of UGPS members, long-term financial support is needed to secure the continuing development of an internationally distinguished research environment. As for now, the university depends on a small number of staff who are trying to develop a stimulating environment for the study of premodern history and culture. In order to secure the future of research in these subjects, long-term commitment is crucial. For this reason we hope that the Faculty of Humanities will create an assistant lecturership in premodern studies. This would be an important contribution to UGPS and the university in general. Apart from this, members of the group must continue to successfully receive grants for organizing workshops and inviting guests. We are especially grateful to Umeå university and Riksbankens Jubileumsfond for their support.

We are looking forward to a new year. Plans for contributing to celebrate Umeå as a Cultural Capital 2014 are in its final stages and we are looking forward to organizing new events that will help make Umeå an interesting place for scholars interested in premodern studies.

See you soon in Umeå!

On behalf of Umeå Group for Premodern Studies,

Svante Norrhem

Events Organized by UGPS at Umeå University: an Overview

JANUARY

- 16 January, UGPS General Meeting
- 23 January, UGPS Seminar on premodern materials at University Library

FEBRUARY

- 14 February, Symposium, “Gender in Premodern Studies”

MARCH

- 23 March, UGPS Seminar on theme of periodization

APRIL

- 24 April, UGPS Seminar on theme of borders

MAY

- 15 May, UGPS Seminar on theme of materiality
- 16 May, Seminar with Erik Thomson (Manitoba), “Jan Hoeffft and the Thirty Years War: An essay on diplomatic history’s limits”
- 16 May, Seminar with Pam Sharpe (Tasmania), “Age, Birth Order, Gender and Authority in Early Modern England: Evidence from a Micro-Study”
- 28-29 May, Workshop on "Gender, Emotions and Material Culture in Scandinavian History"

SEPTEMBER

- 5 September, Seminar with Giulia Calvi (Siena), “Bodies in Space. Costume, Books, Cartography and Clothing between Italy, Europe and Japan in the Early Modern Period”
- 6 September, Lecture by Giulia Calvi (Siena), “Gender, Patriarchy and the Construction of Motherhood in Early Modern Italy”

OCTOBER

- 17 October, UGPS General Meeting

NOVEMBER

- 13 November, Lecture by Lena Liepe (Oslo), "Den heliga bilden och det heliga i bilden: Medeltida kultbilder som relikbehållare"
- 14-15 November, Workshop, "Boundaries in Premodern Studies"
- 28 November, UGPS General Meeting

Workshops and Conferences

UGPS organized three conferences and workshops in 2013:

1. Gender, Emotions and Material Culture in Scandinavian History: Interdisciplinary Workshop, Umeå University, 28 -29 May, 2013
2. Gender and Political Culture 1400-1800, Plymouth University, August 29-31, 2013
3. Boundaries in Premodern Studies, Umeå University, November 14-15, 2013

Gender, Emotions and Material Culture in Scandinavian History, 28- 29 May

This workshop brought together scholars from history, art history, literature, museum studies and other disciplines to discuss the relation between gender, emotions and material culture from a critical perspective.

Gender history, literature and the studies of emotions have traditionally had a strong textual focus. In this workshop we hoped to expand our research perspective to include a focus on objects and material culture as possible sources for gender history and the history of emotions. We encouraged papers to discuss how one could use material culture in addition to textual and visual sources to explore questions of gender and emotions (for example shame, honour, fear, love, intimacy).

Some of the following key questions were considered:

- How are objects gendered in social exchanges (gifts, bequests, commercial transactions, religious rituals, family and household, work etc)?
- How were objects used to mark gender differences and hierarchies?
- How do objects and materiality (such as material spaces) convey emotions?
- In what ways were emotions gendered?

The geographic focus was on Scandinavia and its colonial projects (travel, missions, trade etc) and we covered a long historical period from the middle ages to the twentieth century. We intend to publish a selection of revised workshop papers. We also hoped that the workshop will result in creating new opportunities for collaborative research in this field, including projects which will directly benefit the new Museum of Women's History in Umeå.

Workshop Format

We hosted a two-day workshop to enable an intensive and focused discussion. Each paper (20 minutes) was followed by a discussion and response of all participants. At

the end of each day a commentator opened a general discussion by drawing out the main points and theoretical perspectives which were raised in the papers and discussions of the day. In so doing, we hoped that overarching themes, issues and ideas became apparent. The final discussion on the second day explored the possibilities of future collaboration and the publication of revised papers. A proposal has now been submitted to a journal.

Workshop Participants:

Annelie Bränström Öhman, Umeå University, "'Nobody goes naked to the archive': The Corporeality and Emotionality of Archival encounters: The Example of Sara Lidman's Archive"

Ann-Catrine Eriksson, Umeå University, "Questions of Materiality in the Pietà"

Ina Lindblom, Umeå University, "Flowers of Remembrance: the Emotional Importance of Pressed Flowers within the Gjørwell Family"

Jonas Liliequist, Umeå University, "The Materiality and Rhetoric of the Image: a Study of Pehr Hilleström's Portrait of a Weeping Carl Michael Bellman"

Åsa Karlsson Sjögren, Umeå University, Commentator

Mårten Snickare, University of Stockholm, "The King's Tomahawk: on Objects and Emotions in a Colonial Context"

Raisa Mario Toivo, University of Tampere, "Seventeenth Century Rosaries as Objects and the Associated Emotions"

Jacqueline Van Gent, University of Western Australia, "Linneaus's Chinese Porcelaine Tea Cup and Other Things: Gender, Emotion and Colonial Encounters in Eighteenth Century Sweden"

Helena Wangefelt Ström, Umeå University, "The Sulking Saint and the Headless Jesus: Aspects of Materiality and Emotions on Material Sacredness and Sacred Heritage in Post-Reformation Sweden"

Annika Windahl Pontén, Uppsala University, "Do We Have the Dress of the Sage?: Linnaeus on Male and Female Garments"

Gender and Political Culture 1400-1800, August 29-31, 2013

This joint conference organised by History and the Centre for Humanities, Music and Performing Arts (HuMPA) at Plymouth University and Umeå Group for Pre-modern Studies investigated gender and political culture during the period 1400 to 1800.

Themes explored included the relationship between gender, power and political authority; gendered aspects of monarchy; representations of power and authority; gender, office-holding, policy-making and counsel; courts, patronage and political influence; elite culture and political networks; gender, the public sphere and political participation; popular politics, protest and petitioning; manuscript, print, oral, material and visual cultures; news, intelligence and the spread of information; political ideas, ideologies and language; conceptualizations of 'public' and 'private' spheres and what constituted 'power' and 'politics'; the family as a 'political unit'; the politicization of social activities: marriage-arranging, placing children in other households, gift-giving, hospitality and letter-writing.

PROGRAM

Thursday 29 August 2013

SESSION 1: 11.30-1.00

Panel A: Gender, Family and Political Authority [Chair: Ralph Houlbrooke, University of Reading]

Susan Broomhall (The University of Western Australia) "Material Culture as Power: Gendered Strategies of Power in an Early Modern Dynasty"

Svante Norrhem and Peter Lindström (Umeå University), "Diplomats and Kin Networks: Diplomatic Strategy and Gender 1648-1740"

Diana Barnes (The University of Western Australia), "'I hope the Lord, will give me strength to beare what he lays upon me': Brilliana Harley a Reluctant Political Agent"

Panel B: Radical Politics [Chair: Victoria Joule, Plymouth University]

Caroline Watkinson (University of Westminster), "'Radical conservatism': Female Jacobites and the 'Glorious Revolution, 1688-1715'"

Erica J. Mannucci (University of Milan-Bicocca) "Guarding the Memory of Radical Culture under Napoleon: a Re-Evaluation of Marie-Armande Gacon-Dufour"

Cecilia Rosengren (University of Gothenburg), "Political Implications of Bodily Gestures and Movements in the Peritexts of Margaret Cavendish"

SESSION 2, 1.45-3.30

Panel A: Women and Diplomacy in Early Modern Europe [Chair: Svante Norrhem, Umeå University]

Gemma Allen (Open University), "At Home and Abroad: Elizabethan Women and Diplomacy"

Nadine Akkerman (University of Leiden, The Netherlands), "The Correspondence of Elizabeth Stuart, Queen of Bohemia"

Lorraine Attreed (College of the Holy Cross), "Diplomacy & the Politics of Gender: Women Making Peace during the Hundred Years' War"

James Daybell (Plymouth University), "Social Negotiations in Correspondence between Mothers and Daughters in Sixteenth-Century England"

Panel B: Public and Private Networks [Chair: Elise M. Dermineur, Umeå University, Sweden]

Nicola Cowmeadow (University of Dundee), "'We know a great deal which we must not seem to know or take notice of at this time...': Scottish Noblewomen: Their Private and Public Roles"

Anita R. Fairney (The University of Western Australia), "Elite Jacobite Scotswomen: Working Networks in a Forbidden Political Culture, 1689-1760"

Kristine Vestergaard Nielsen (University of Aarhus, Denmark), "Charlotte Schimmelmann's Salon as a Political Sphere"

4.00-4.15

An Introduction to the British Academy/Leverhulme Project "Women's Early Modern Letters Online," James Daybell and Kim McLean-Fiander

4.15-5.45 [Chair: James Daybell, Plymouth University]

Plenary Lecture: Barbara J. Harris (UNC-Chapel Hill, USA), Professor Emerita, "Female Networks and Horizontal Families"

Friday 30 August 2013

SESSION 4, 9.15-10.45

Panel A: Political Culture at the Elizabethan Court I [Chair: Gemma Allen, Open University]

Victoria Smith (Worcester College, University of Oxford), "'For ye, young men, show a womanish soul, yon maiden a man's': Perspectives on Female Monarchy in

Elizabeth's First Decade"

Dustin Neighbors (University of York), "'With My Ruling': Queenship, Agency and the Social Identity of Elizabeth I"

Helen Graham-Matheson (UCL), "Elisabeth Parr, Marchioness of Northampton: the Development of a Political Persona, c.1547-1565"

Panel B: Gender and Political Texts

Annika Willer (Ludwig- Maximilians-University in Munich, Germany), "The Characterisation of Men as Tyrants in an Early Modern Woman's Text"

Aishah Al-Shatti (Kuwait University), "Appropriating William Hogarth: 'The Distressed Poet' in the Works of Mary Robinson"

Anneliese Pollock (University of California, Santa Barbara), "Introducing Women: Framing Texts through Translators' Prologues in France around 1500"

SESSION 5, 11.15-12.45

Panel A: Female Patrons [Chair: Daniel Starza-Smith, UCL]

Dennis Flynn (Bentley University), "Donne and the Countess of Huntingdon, Revisited"

Daniel Starza-Smith (UCL)

Julie Crawford (Columbia University)

Panel B: Religion, Gender and Politics

Kathryn Gray (Plymouth University), "Native American Women: a Gendered Approach to Religious Conversion in Puritan New England, 1643-1727"

Elizabeth Tingle (Plymouth University), "The Afterlives of Rulers: Power, Patronage and Purgatory in Provincial Government in Brittany, France, 1480-1600"

Louise Berglund (Örebro University, Sweden), "St Birgitta as a Diplomat and Example to All (c. 1342-)"

Workshop: "Women's Early Modern Letters Online" – James Daybell, Kim McLean-Fiander, Svante Norrhem, Nadine Akkerman, Alison Wiggins, Gemma Allen, Diana Barnes, Susan Broomhall, Ralph Houlbrooke, Barbara Harris, and others

SESSION 6, 1.30-3.00

Panel A: Gender and Voting Before Women's Suffrage: Similarities and

Differences [Chair: Svante Norrhem, Umeå University]

Elaine Chalus (Bath Spa University), "No Place for a Lady: Re-considering Women and Voting in the 18th Century"

Hilde Sandvik (University of Oslo), "Gender and Politics Before and After the Norwegian constitution of 1814"

Åsa Karlsson Sjögren & Peter Lindström (Umeå University), "Women and Voting in Elections of Clergymen, Mayors, Magistrates and MPs in Early Modern Sweden"

Panel B: Gender and the Political Negotiations of Singleness [Chair: Grethe Jacobsen, The Royal Library, Copenhagen]

Elaine Murphy (Plymouth University), "'A water bawdy house': women at sea during the British Civil Wars"

Elise M. Dermineur (Umeå University), "Widows' Political Strategies in Traditional Communities: Negotiating Marital Status and Authority in Eighteenth Century France"

Jennifer Jordan (Plymouth University), "The Politics of Growing Up: Early Modern Male Youth Cultures"

SESSION 7, 3.30-5.15

Panel A: Marriage and Politics [Chair: James Daybell, Plymouth University]

Charlotte Vainio (University of Helsinki), "For Better and For Worse: Married Women's Political Participation in Late Medieval Sweden"

Ralph A. Houlbrooke (University of Reading), "Love, Dishonour, and Death: the Failure of an Elizabethan Marriage"

Andrea Griesebner, Georg Tschannett, Susanne Hehenberger (Universität Wien), "Matrimony Before Court (Seventeenth to the Nineteenth Century): a Research Project in Progress"

Stanley Chojnacki (University of North Carolina, Chapel Hill), "Patrician Purity and the Female Person Early Renaissance Venice"

Panel B: Elite Women and Political Strategy [Chair: Peter Lindström, Umeå University]

Mariana Brockmann (Royal Holloway, University of London), "Queens Regnant and the Use of Ceremony in Sixteenth-Century England and Scotland"

Stina Karlgren (Umeå University), "Benevolence as a Political Strategy"

Cinzia Recca (University of Catania, Italy), "Behind a Lazy King Stood a Great Regnant: The Reign of Maria Carolina of Naples (1776-1799)"

PLENARY LECTURE, 5.30-6.45 [Chair: Svante Norrhem, Umeå University]

Merry Wiesner-Hanks, Distinguished Professor of History (University of Wisconsin-Milwaukee) "Gender and Cultural Power in Global Perspective"

Saturday 31 August 2013

SESSION 8, 9.30-11.00

Panel A: Familial Politics [Chair: Susan Broomhall, The University of Western Australia]

Ellie Woodacre (University of Winchester), "Cousins and Queens: Familial Ties and Political Ambition in Renaissance Europe"

Ornella Tommasi (University of Florence, Italy), "A Family in the Political Web in the North East of Italy: the Lions of Padua 1286-1509"

Sheila Sweetinburgh (University of Huddersfield), "Narrating Her Landscape: Lady Anne Clifford's Establishment of Political Authority in the Lands 'of mine inheritance'"

Panel B: Masculine Texts [Chair: Dennis Flynn]

Eoin Price (Shakespeare Institute, University of Birmingham), "The Quiet Life: Male Passivity on the Early Jacobean Stage"

Tony Lilly (Sweet Briar College), "Make You a Phallus of Me: Perversion, Politics, and Gender in Shakespeare's Coriolanus"

SESSION 9, 11.30-1.00

Panel A: Women, Property and Politics [Chair: Åsa Karlsson Sjögren, Umeå University]

Ioanna Tsakirovou (Lincoln College, Oxford), "Gender, Property, Patronage and Perception: Elite Mercantile Women's Wills in Late Elizabethan and Early Stuart London"

Randi Bjørshol Wærdahl (Norwegian University of Science and Technology), "Female Agency in Favourable Political Circumstances Lady Ingerd Ottesdotter and the Benefits of Holding Crown Fiefs in Norway in the 1520s"

Grethe Jacobsen (The Royal Library, Copenhagen) "Power and Gender in Danish Funeral Sermons"

Panel B: Writing Out the Norms: the Interaction of Women and Men in Religious Contexts from the Late Middle Ages to the Early Modern Era [Chair: Anne Laurence, Open University]

Leena Enqvist (University of Helsinki), "Medieval Birgittine Nuns and Brothers – Norms of Co- Operation"

Sini Mikkola (University of Helsinki), "Struggling to Maintain the Gender System – Martin Luther's Letters Regarding the Hornung Case in 1528–1530"

Rose-Marie Peake (University of Helsinki), "Authority through Conformism? Louise de Marillac (1591-1660) and Male Authorities"

SESSION 10, 2.00-3.30

Panel A: Court Politics [Chair: Barbara Harris, UNC-Chapel Hill]

Nicola Clark (Royal Holloway, University of London), "'A most miserable case': the Howard Women and the Fall of Queen Catherine Howard, 1541-2"

Sarah Bercusson (York St John University), "Strategies for Survival: Women at the Court of the Medici (1565-1587)"

Raphaëla Averkorn (Universität Siegen, Germany), "Networks, Power, Representation, and Cultural Transfer at the Royal Courts of Portugal and Castile in the 14th and 15th Centuries - John Gaunt (1340-1399) and His Daughters Philippa (1359-1415) and Catherine of Lancaster (1373-1418)"

Panel B: Gender, Politics and Print Culture [Chair: Merry Wiesner-Hanks, University of Wisconsin- Milwaukee]

Maren Eckart (Dalarna University), "'Remarkable Women' in Early Modern Biographies"

Elina Kauppinen (University of Jyväskylä), "'Despotic Mistress': Gendered Language and Conceptions in Eighteenth-Century Discourses on Official Royal Mistresses"

Victoria Joule (Plymouth University), "A Life in Politics: Delarivier Manley's Personal Agenda in Early Eighteenth-Century Tory Propaganda"

3.40-4.00: Professor Anne Laurence (Open University): Summing Up [Chairs: James Daybell, Plymouth University and Svante Norrhem, Umeå University]

Boundaries in Premodern Studies, November 14-15, 2013

This two-day workshop examined the theme of boundaries in Premodern Studies. Guillaume Mazeau (Paris, Sorbonne) opened the discussions with a presentation of key issues in interdisciplinary premodern studies. The workshop then consisted of two key-note lectures and six sessions in which participants discussed their own work in the relation to the following topics: Genre, Concepts, Period, Digitization, Space/Geography and Audience. In addition to invited guests and members, UGPS was delighted to sponsor members of the graduate student PREMODS network who applied to attend the workshop.

Keynote talks:

Lena Liepe, Oslo, "From cultural history to art history – and back again? The epistemology of images in medievalist scholarship: in the past, in the present, and in the future"

Guillaume Mazeau, Paris, "2.0 Revolutions: visual cultures and revolutionary legacies from the Enlightenment to the 21th Century"

Participants:

Martin Almbjär, UGPS

Caroline Boucher, UGPS

Phil Buckland, Umeå University

Jonas Carlquist, UGPS

Elise Dermineur, UGPS

Kristine Dyrmann, Aarhus university

Lars Elenius, Umeå University

Tom Ericsson, UGPS

Ann-Catrine Eriksson, UGPS

Anna Foka, UGPS

My Hellsing, Örebro University

Dolly Jörgensen, UGPS

Virginia Langum, UGPS

Jonas Liliequist, UGPS

Ina Lindblom, UGPS

Peter Lindström, UGPS

Svante Norrhem, UGPS

Godelinde Perk, UGPS

Anna Svensson, KTH Royal Institute of Technology (Stockholm)

Harry Svensson, Stockholm university

Visiting Scholars and Invited Guests

In 2013, UGPS welcomed several guests for lectures and longer stays:

Guilia Calvi is professor of early modern history at the European University Institute in Florence and at the University of Siena. From September 2nd to September 6th, she was a guest of Umeå Group for Premodern Studies. During her stay at Umeå University she gave two lectures entitled "Gender, Patriarchy and the Construction of Motherhood in Early Modern Italy" and "Cultural Transfer and the Construction of Fields of Knowledge: Bodily Representations in Costume Books and Cartography between Italy, Europe and Japan." She also recorded a podcast for Premodern Conversations.

Lena Liepe is professor of art history at the University of Oslo. She participated in the UGPS workshop "Boundaries in Premodern Studies" at which she gave a key-note lecture: "From Cultural History to Art History - and Back Again? The Epistemology of Images in Medievalist Scholarship: in the Past, in the Present and in the Future." She also gave an open lecture "Den heliga bilden och det heliga i bilden: Medeltida kultbilder som relikbehållare."

Guillaume Mazeau is lecturer in art history at the University of Paris, Sorbonne. He opened the UGPS workshop "Boundaries in Premodern Studies" and gave a key-note lecture "2.0 Revolutions: visual cultures and revolutionary legacies from the Enlightenment to the 21th Century."

Erik Thomson is associate professor of History at the University of Manitoba, Canada. He visited the Department of Historical, Philosophical and Religious Studies and the research group Umeå Group for Premodern Studies from May 6th to June 3rd, 2013. During his time as guest researcher he gave a seminar entitled "Jan Hoeufft and the Thirty Years War: an Essay on Diplomatic History's Limits." He also recorded a podcast for Premodern Conversations.

Pam Sharpe is professor of history at the University of Tasmania. In May, she gave a talk entitled "Age, Birth Order, Gender and Authority in Early Modern England: Evidence from a Micro-Study."

Jacqueline Van Gent is professor of gender and early modern history at the University of Western Australia in Perth. She collaborates with UGPS and other members of Umeå University frequently. Most recently she was in Umeå to co-organize the workshop "Gender, Emotions, and Material Culture in Scandinavian History."

Presentations by UGPS Members

Throughout 2013, our members have presented their research in Sweden and abroad.

Jonas Carlquist, "Knutbymadonnan som text. Intertext i medeltida konstverk och handskrifter om Jungfru Maria," Östnordisk filologi. Nu og i fremtiden, Uppsala, 20-21 September 2013

Elise M. Dermineur, "Single Women, Social Capital, and Empowerment in Preindustrial France," Tenth Swedish Economic History Conference, Lund University, October 2013

Elise M. Dermineur, "Widows' Political Strategies in Traditional Communities: Negotiating Marital Status and Authority in Eighteenth Century France," Gender and Political Culture Conference, Plymouth University, August 2013

Elise M. Dermineur, "Single Women and the Rural Credit Market in Eighteenth-Century France," Panel: Subsistence Strategies of Single Women in the European Countryside, 17th-early 19th century, Rural History Conference, Bern, August 2013

Elise M. Dermineur, "Women and Authority in Early Modern France," Gender Symposium, Umeå University, February 2013

Ann-Catrine Eriksson, "Questions of Materiality in the Pietà," Gender, Emotions, and Material Culture in Scandinavian History, UGPS-workshop, Umeå University, May 2013

Anna Foka, Conference in Popular Culture and Humour in Premodernity, Popular Culture, Sexuality and Church Censorship. The University of Glasgow, August 2013

Anna Foka, "The Girls of Spartacus as Half-Naked and Empowered?: The Impact of Gender Theory in Modern *Sword and Sandal* Television Series," The Hawaii International Conference in Social Sciences, Honolulu, Hawaii, May 2013

Anna Foka, "Byzantine drama and Christian Censorship," Censorship Conference: Adelaide, the University of Adelaide, September 2013

Anna Foka, "Digital Bread and Circuses," invited talk, University of Wollongong, October 2013

Anna Foka, "The Empire of The senses: Methodology in Sensory Archaeology,"

Sensory Data and the Digital, The Open University, November 2013

Anna Foka, "Arenas for Screens," Big Tent Digital Humanities, HUMlab Umeå, December 2013

Linn Holmberg, "Encyclopaedic Practice in the Age of Enlightenment: The Unknown Rival of the *Encyclopédie* of Diderot and D'Alembert", Eighteenth Century in Practice: The First Nordic Conference for Eighteenth-Century Studies, Oslo, August 2013

Stina Karlgren, "Theories and the early modern source material," PreModern Doctoral Students (PREMODS) Workshop 2013, Gothenburg, 22-23 August 2013

Stina Karlgren, "Benevolence as a political strategy," "Gender and Political Culture, 1400-1800," Plymouth University, 29-31 August 2013

Virginia Langum, "'The Wounded Surgeon:' Devotion, Compassion and Surgery in Medieval England," Umeå University, Literature Seminar, 12 November 2013

Virginia Langum, "The Devil Breaks Wind: Humor, Body and Religion in the Middle Ages," Humanities Festival, Umeå University Arts Campus, 19 October 2013

Virginia Langum, "Metaphor as Medicine in Middle English Surgical Texts," Stockholm Metaphor Festival, Stockholm University, 30 August 2013

Virginia Langum, "The Nature of Medieval Greed," Inter-Disciplinary Network: Sins, Vices and Virtues, Lisbon, 13 March 2013

Virginia Langum, "Gender and the Seven Deadly Sins in the Middle Ages," Umeå Center for Gender Studies Symposium on Gender in the Premodern World, 14 February 2013

Jonas Liliequist, "The Materiality and Rhetoric of the Image," Workshop: Gender, Emotions and Material Culture in Scandinavian History, Umeå University, 28-29 May 2013

Jonas Liliequist, "Five Ways of Looking at a Portrait," Workshop: Boundaries in Premodern Studies, Umeå University, 14-15 November 2013

Cecilia Lindhé, "Screening Mary: Medieval Materiality in Digital Installations," invited speaker, Stanford University, September 2013

Cecilia Lindhé, "Ekfras och medeltida materialitet i digitala gränssnitt," ["Ekphrasis and Medieval Materiality in Digital Interfaces"], invited speaker, Department of

Literature and History of Ideas, Stockholm University, November 2013

Cecilia Lindhé, "Pekandets arkeologi: Medeltida materialitet i digitala miljöer" [An Archaeology of Touch: Medieval Materiality in Digital Environments"], invited speaker, Department of Literature, History of Ideas and Religion, Gothenburg University, October 2013

Cecilia Lindhé, "Ekphrasis through the Digital Lens," *Ekphrasis: from Paragone to Encounter*, International and Interdisciplinary Conference at University of Hull, July 2013

Cecilia Lindhé, "The Rethinking of Medieval Space in Digital Environments," keynote lecture, Digital Scholarship: day of ideas, the University of Edinburgh, May 2013

Cecilia Lindhé, "Maria och Memoria: Medeltida gränssnitt och digitala miljöer," invited speaker, *Minne, makt, moral: Historia i samtidsperspektiv*, Symposium, University of Linköping, April 2013

Cecilia Lindhé, "Remediering av muntligt och skriftligt i digitala miljöer," invited speaker, Department of Art and Cultural Sciences, Lund University, February, 2013

Evelyne Luef and Alexander Kästner, "The Ill-Treated Body: Punishing and Utilizing the Early Modern Suicide Corpse," International Perspectives on the History of Execution and Post-Execution Practices, Leicester University, 2-3 May 2013

Svante Norrhem & Peter Lindström, "Diplomats and Kin Networks: Diplomatic Strategy and Gender 1648-1740," Conference on Gender and Political Culture 1400-1800, Plymouth University, August 2013

Godelinde Perk, "Exegesis in the Works of Julian of Norwich," The Ninth Oxford Medieval Graduate Conference, Oxford, 5 April 2013

Godelinde Perk, "All the Sight that I Saw": Seeing in the Writings of Julian of Norwich," literature seminar, Umeå University, December 2013

Godelinde Perk, "Focalization in the Writings of Julian of Norwich," Faculty of Arts Doctoral College Conference 2013, Umeå University, December 2013

Åsa Karlsson Sjögren, Commentator at "Gender, Emotions and Materiality in Scandinavian History" at Umeå University 28- 29 May 2013.

Åsa Karlsson Sjögren, "Common Sense and the Honest Swedish Taxpayer," The Fiscal State and Social Citizenship – Theorizing taxation from Socio-Cultural

Perspectives, 14-15 March, Umeå University

Åsa Karlsson Sjögren, "Early Swedish Female Teachers: Good-tempered and Modest," Early Modern Professional Women, Turku Centre for Medieval and Early Modern Studies

Helena Wangefelt Ström, "Lighting Candles in Front of a Headless Jesus : Material Aspects on Sacredness, Heritage and Sacred Heritage," SOCREL annual conference (theme: Material Religion), Durham University, April 2013

Helena Wangefelt Ström, "How to Musealise a Monk : Giants, Crucifixes and Sacred Men as Heritage Markers in 17th Century Sweden," Doctoral Conference "There and Back Again: Cultural Perspectives on Time and Space," Umeå University, May 2013

Helena Wangefelt Ström, "The Sulking Saint in Naples: Material Aspects on Sacredness, Heritage and Sacred Heritage," UGPS seminar, Umeå University, May 2013

Helena Wangefelt Ström, "The Sulking Saint and the Headless Jesus : Aspects of Materiality and Emotions on Material Sacredness and Sacred Heritage in post-Reformation Sweden", Workshop organised by UGPS, UCGS and ARC on "Gender, Emotions and Material Culture in Scandinavian History," Umeå University, May 2013

Helena Wangefelt Ström, "Sacred, Spectacular and Strange : Catholicism as Heritage in the Eyes of Swedish 17th Century Grand Tour Travellers," ISCH annual conference, Istanbul, September 2013

Helena Wangefelt Ström, "Enchanted Heritage – Disenchanted Sacredness: Heritagisation of Religion as an Act of Control," seminar at Istituto Svedese di Studi Classici a Roma, December 2013

Workshop/Conference Organization

Martin Almbjär organized the workshop "How to Write a Dissertation" with Daniel Meßner," Vienna University, 11-12 June 2013.

Jonas Carlquist, Svante Norrhem and Virginia Langum organized the workshop "Boundaries in Premodern Studies," Umeå University, November 2013.

Ann-Catrine Eriksson served as chair for two sessions at "There and Back Again... Cultural Perspectives on Time and Space," Doctoral Student Conference, Umeå University, May 2013.

Ann-Catrine Eriksson arranged and hosted a guest visit and lecture for UGPS of Professor Lena Liepe, Oslo University, November 2013.

Svante Norrhem co-organized *Gender and Political Culture, 1400-1800* with Professor James Daybell which was held in Plymouth in late August 2013.

Åsa Karlsson Sjögren and Jonas Liliequist organized open lectures by Elise Dermineur, Virginia Langum and Anna Foka, "Gender in "Premodern studies" held on 14 February, Umeå University as part of Umeå Center for Gender Studies' open seminar series spring 2014.

Åsa Karlsson Sjögren co-organized "Gender in the European Town: Medieval to Modern," Odense 23-25 May.

Helena Wangefelt Ström and Jonas Liliequist co-organised the workshop "Gender, Emotions and Material Culture in Scandinavian history, by UGPS, UCGS and ARC (University of Western Australia), Umeå University, May 2013.

Publications

1. Books

Peter Lindström & Svante Norrhem, *Flattering Alliances: Scandinavia, Diplomacy and the Austrian-French Balance of Power, 1648-1740*, (Lund: Nordic Academic Press, 2013)

2. Books Forthcoming:

Åsa Karlsson Sjögren, Nina Koefoed, Krista Cowman (eds), *Gender in the European Town. Sites of Political Activities and Citizenship* (Routledge: New York delivered, forthcoming 2014)

3. Book Chapters Published:

Caroline Boucher, "Exégèse, commentaire, traduction. Du latin aux langues vernaculaires", *Recueil d'études en hommage à Gilbert Dahan. Exégèse et herméneutique bibliques*, ed. Annie Noblesse-Rocher, (Turnhout : Brepols, Bibliothèque de l'École Pratique des Hautes Études, Sciences religieuses, 2013), 81-94

Jonas Carlquist, "The Birgittine Sisters at Vadstena Abbey: Their Learning and Literacy, with Particular Reference to Table Reading," in *Nuns' Literacies in Medieval Europe: The Hull Dialogue*, ed. Virginia Blanton, Veronica O'Mara, Patricia Stoop (Turnhout : Brepols, 2013), 239-251

Elise M. Dermineur, "Mechanisms of Collective Resentment: Gender War and the Alteration of Patriarchy in Eighteenth-Century Rural France," in *On Resentment: Past and Present*, ed. Bernardino Fantini, Dolores Martin Moruno, Javier Moscoso (London: Cambridge Scholars Publishing, 2013), 111-131

Tom Ericsson, "Gyllengrips näringspolitiska försök mötte på problem i 1730-talets Umeå," in *Umeå 1314-2014. 100 berättelser om 700 år*, ed. Lars-Gunnar Olsson & Susanne Haugen (Umeå: Artos & Norma bokförlag, 2013)

Dolly Jørgensen, "The Medieval Sense of Smell, Stench, and Sanitation," in *Les cinq sens de la ville du Moyen Âge à nos jours*, ed. Ulrike Krampfl, Robert Beck and Emmanuelle Retaillaud-Bajac (Tours: Presses Universitaires François-Rabelais, 2013), 301-313

Virginia Langum, "Discerning Skin: Complexion, Surgery and Metaphor in Medieval Confession," in *Reading Skin: Essays in Medieval Culture and Literature*, ed. Katie Walter, (London: Palgrave Macmillan 2013), 141-60

Virginia Langum, "Medicine, Sin and Passion in Gower," in *Literature, Medicine and Science in the Medieval and Early Modern English Periods*, ed. Dennis Renevey and Sarah Falconer (Verlag: Gunter Narr, 2013), 117-130

Jonas Liliequist, "Samma tankar här som där – hädelse och kätter i 1500-talets Montereale och 1600-talets Nybyn utanför Umeå" in *Umeå 1314-2014: 100 berättelser om 700 år*, ed. Lars-Gunnar Olsson & Susanne Haugen (Umeå: Artos & Norma bokförlag, 2013), 341-345

Svante Norrhem, "Im Dienste der Dynastie: Frauen als Mittlerinnen bei Heiratsverhandlungen im Schweden der 1690er Jahre," in *Das Geschlecht der Diplomatie Geschlechterrollen in den Außenbeziehungen vom Spätmittelalter bis zum 20. Jahrhundert*, ed. Corina Bastian, Eva Dade, Hillard von Thiessen und Christian Windler, (Böhlau Verlag: Köln, Weimar, Wien, 2014), 87-102

Åsa Karlsson Sjögren, "Gender and Urban Land in Sweden," in *Gender in the European Town: Female agency in the Eighteenth-century Urban Economy*, ed. Anne Montenach and Deborah Simonton (Routledge: New York, 2013), 171-188

Åsa Karlsson Sjögren, "Taxpaying, Poor relief and Citizenship. Democratization from a gender perspective," in *Tracing the Women-friendly Welfare State: Gendered Politics of Everyday Life in Sweden*, ed. Åsa Gunnarsson (Makadam: Göteborg, 2013), 17-37

Helena Wangefelt Ström, "Helighet på museum" ("Sacredness in Museums"), in *Strukturer, arvet, prästen, avförtrollning. Svensskyrklig idé, kultur och kritik*, ed. Sofia Lilly Jönsson (Helsingborg : Gaudete, 2013), 105-107

Helena Wangefelt Ström, "[Medeltiden är död - Leve medeltiden!](#)' Epilog om hur religionen blev kulturarv" ("[The Middle Ages are dead – Long live the Middle Ages!](#)' Epilogue on How Religion Became Cultural Heritage") in *Gotländskt Arkiv 2013*, ed. Claes Theliander (Visby: Fornsalens förlag, 2013), 199-206

4. Book Chapters Forthcoming

Virginia Langum, "Secular and Sacred Wrath in Middle English Sources," in *The Sacred and the Secular in Medieval Healing*, ed. Barbara Bowers and Linda Keyser, forthcoming with Ashgate, 2014)

Jonas Liliequist, "From Honour to Virtue: the Shifting Social Logics of Masculinity and Honour in Early Modern Sweden," in *Honour, Violence and Emotions in History* ed. Carolyn Strange, Robert Cribb and Christopher E. Forth (forthcoming with Bloomsbury, 2014) 45-67

Jonas Liliequist, “‘The Child Who Strikes His Own Father or Mother Shall Be Put to Death’: Assault and Verbal Abuse of Parents in Swedish and Finnish Counties 1745–1754” in Richard McMahon & Olli Matikainen (eds.), *Morality, Crime and Social Control in Europe* (forthcoming with Finnish Literature Society, 2014)

Cecilia Lindhé, "Pekandets arkeologi: Digitala flerskrämsmiljöer som rum för forskning och undervisning," in *Universitetet som medium* (forthcoming with Mediehistoriska bibliotek, 2014)

Cecilia Lindhé, "Aesthetic Theory and Medieval Materiality through a Digital Lens," in *Humanities and the Digital*, ed. David Theo Goldberg & Patrik Svensson (forthcoming with MIT-Press, 2014)

Åsa Karlsson Sjögren, "Citizenship, Poor Relief and the Politics of Gender in Swedish Cities and Towns, ca. 1770-1830," in *Gender in the European Town. Sites of Political Activities and Citizenship*, ed. Åsa Karlsson Sjögren, Nina Koefoed, and Krista Cowman, (forthcoming with Routledge, 2014)

5. Articles Published

Jonas Carlquist, “The Image of Virgin Mary in Words and Art: Praising the Mother of God in Fifteenth-Century Sweden,” *Viator* 44:3 (2013), 283-310

Ann-Catrine Eriksson, "Pietà – Jungfru Marias sorg och Kristi död i svensk medeltid," *Kulturella Perspektiv* 2 (2013), 14-19

Linn Holmberg, “The Unknown Rival of the Encyclopédie: The Maurists” Abandoned Dictionary of Arts, Crafts and Sciences," *Frühneuzeit-Info* 24 (2013), 81-89

Dolly Jørgensen, “Pigs and Pollards – Medieval Insights for UK Wood Pasture Restoration,” *Sustainability* 5 (2013), 387-399.

Dolly Jørgensen, “Running Amuck? Urban Swine Management in Late Medieval England,” *Agricultural History* 87 (2013), 429-451

Cecilia Lindhé, "Digital Ekphrasis, or, ‘A Visual Sense is Born in the Fingertips,'" *The Digital Humanities Quarterly*, 7:1, 2013

Evelyne Luef, “Low Morals at a High Latitude? Suicide in Nineteenth Century Scandinavia,” *Journal of Social History* 46,3 (2013), 668–683.

Helena Wangefelt Ström, "Döden i souvenirbutiken : Kvarlevor som kult och kuriosa" ("Death in the Souvenir Shop : Mortal Remains as Cult and Curiosities"), *Kulturella Perspektiv – Svensk Etnologisk Tidskrift* 2 (2013), 20-26.

6. Articles Forthcoming

Elise M. Dermineur, "Single Women and the Rural Credit Market in Eighteenth-Century France," *The Journal of Social History* 48:1 (2014), forthcoming

Elise M. Dermineur, "Les Paysannes et le Prêt au Dix-Huitième Siècle," *Traverse, Revue d'Histoire/Zeitschrift für Geschichte* 2 (2014), forthcoming

Ann-Catrine Eriksson, "Julfirandets ideologi och genus i svensk bildkonst från sekelskiftet 1900: Elsa Beskow, Carl Larsson och Jenny Nyström," *RIG* 4 (2013), forthcoming

Anna Foka, P. Buckland, T. Nygren, "Digital Humanities in Sweden," in *H-Soz-Kult*, (2014), forthcoming

Linn Holmberg, "Att återupptäcka handskrifters tysta öden: En forskarberättelse om arkivets roll i produktionen av historisk kunskap," *Lychnos* (2014), forthcoming

Berit Åström, "'Sucking the Corrupte Mylke of an Infected Nurse': Regulating the Dangerous Maternal Body," *Journal of Gender Studies* (2014), forthcoming

7. Book Reviews

Martin Almbjär, "John Brewer, *War, Money and the English State, 1688–1783*," *Scandia* 2 (2013), 150–151

Martin Almbjär, "Karin Friedrich, *Brandenburg-Prussia, 1466–1806*," *Scandia* 2 (2013), 171–172

Elise M. Dermineur, "William Beik, *Absolutism and Society in Seventeenth-Century France*," *Scandia* 2 (2013), 149-50

Elise M. Dermineur, "P.J. Yarrow and William Brooks, *Mademoiselle de Montpensier, Memoirs*," *French History*, 27/1 (2013), 124-125

Elise M. Dermineur, "Clément Gurvil, *Les Paysans de Paris de la fin du XVe siècle au Début du XVIIe Siècle*," *French History*, 27/2, (2013), 274-275

Virginia Langum, "Hansen, Regina, *Roman Catholicism in Fantastic Film: Essays on Belief, Spectacle, Ritual and Imagery*," *The Journal of Religion and Popular Culture* 25 (2013), 306-307

Evelyne Luef, "Tyge Krogh, *A Lutheran Plague. Murdering to Die in the Eighteenth Century*," *Frühneuzeit-Info* 24 (2013), 104–105

Svante Norrhem, "Christoph Schmelz (red), Völkerrecht und Aussenpolitik Schwedend unde der Heiligen Römisches Reiches Deutscher Nation im 17. und 18. Jahrhundert," *Historisk Tidskrift* (4), 2013, 743-745

8. Other Publications

Martin Almbjär, Interviewed for podcast series "Stimmen der Kulturwissenschaften," <http://stimmen.univie.ac.at/podcast/sdk58>, 30th June 2013

Martin Almbjär, "Klassikerpresentation: tidigmodern statsformering, ed., *Scandia* 2 (2013)145-164

Elise M. Dermineur, "[Emotions of Indebted Peasants in Early Modern France, 1680-1785.](#)" *UGPS Working Paper Series*, 2013-006, Umeå University, 21 pages, 2013

Tom Ericsson, "[Protestant Marriage Patterns in Revolutionary Paris, 1789-1795: the Role of Ethnicity, Religion and Class.](#)" *UGPS Working Paper Series*, 2013-002, Umeå University, 27 pages, 2013

Anna Foka, Podcast/Video presentation : Digital Bread and Circuses at Wollongong <http://www.youtube.com/watch?v=W8Rc7Vto6s&list=PLK07koFy5HtQrJn0fN36ZOOT11WeFEcKr&index=11>

Anna Foka, (2013) "Half-Naked yet Empowered? Spartacus (2010-): (Ancient) Gender Equality in Contemporary Television," in *12th Annual Hawaii International Meeting on Social Sciences*

Virginia Langum, "[Mystical Bodybuilding.](#)" *UGPS Working Papers*, 2013-005, Umeå University University, 13 pages, 2013

Svante Norrhem, "[English Summary of Kvinnor vid maktens sida 1632-1772.](#)" *UGPS Working Papers*, 2013-004, Umeå University, 19 pages, 2013

Åsa Karlsson Sjögren, "[Early Swedish Female Teachers: Good-tempered and the Modest Mistresses - or ?.](#)" *UGPS Working Papers*, 2013-003, Umeå University, 20 pages, 2013

Helena Wangefelt Ström, Research blog : Holy Smoke.
holysmokephdblog.blogspot.se

Helena Wangefelt Ström, "Mässan på museum – Finns det hopp om liv efter kulturarvsstatusen ?" ("The Mass Musealised – Is There Hope of Life After the Heritage Status ?") Lecture for priests and deacons within internal education days, Diocese of Visby, Church of Sweden, January 2013

Helena Wangefelt Ström, "Ett helgon i souvenirbutiken. Reliker som kult och kuriosa" ("A Saint in the Souvenir Shop: Relics as Cult and Curiosities") Lecture during Gotland Medieval Week, Gotland Museum, August 2013

Other Academic Service

Virginia Langum is Associate Director for Literature of the Langum Prize in American Historical Fiction.

Evelyne Luef serves on the editorial board of the journal *Frühneuzeit-Info*.

Tom Ericsson serves on the editorial board of *European Review of History*.

Dolly Jørgensen is the President of the European Society for Environmental History, 2013-2015.

Stina Karlgren is chair of PREMODS, a Nordic network of doctoral students working on premodern studies.

Helena Wangefelt Ström serves as a member of EMoDiR research group (Early Modern religious Dissents and Radicalism).

Doctoral Student Supervision

Caroline Boucher, supervisor of Linn Holmberg, "The Forgotten Encyclopedia. The Maurists' Dictionary of Arts, Crafts and Sciences, the Unrealized Rival of the Encyclopédie of Diderot and d' Alembert" (defense planned in Spring 2014)

Åsa Karlsson Sjögren, supervisor of AnnaSara Hammar, "Mellan kaos och kontroll: social ordning i svenska flottan 1670-1716" (defense planned 16 May 2014)

Åsa Karlsson Sjögren, supervisor of Stina Karlgren, "Med rop om hjälp och bistånd. En studie av genus- och maktstrukturer i tidigmoderna bönebrev" (defense planned in Autumn 2014)

Åsa Karlsson Sjögren, opponent of Peter Wessel Hansen (Copenhagen), "Den skjulte fattigdom. Middelstandens fattige I Köbenhavn 1750-1850" (15 November 2014)

Svante Norrhem, supervisor of Martin Almbjär, "Writing Your Rulers: a Study of Supplications Submitted to the Swedish Diet Between 1719-1772" (defense planned September 2015)

Berit Åström and Jonas Carlquist, supervisors of Godelinde Perk, "Julian, God and the Art of Storytelling: a Narratological Analysis of the Works of Julian of Norwich," (defense planned spring 2016)

Mobility

Anna Foka, University of Wollongong Department of Media and Social Sciences (September 2013)

Jonas Carlquist, Athens, Swedish Institute (24 April - 1 May)

Jonas Carlquist, Rome, Swedish Institute - archival work at the Vatican Library (3-13 August 2013)

Jonas Carlquist, Vienna, Nationalbibliothek – archival work (22-27 September 2013)

Jonas Carlquist, London, British Library and Oxford, Bodleian Library – archival work 27 October - 1 November 2013)

Helena Wangefelt Ström, Rome and Venice, Italy for studies in archives and libraries, Connected to Istituto Svedese di Studi Classici a Roma (www.isvroma.it) and to EMOdIR research group (www.emodir.net)

Grants & Fellowships

Elise M. Dermineur and Svante Norrhem, Co-recipients, grant, Humanities in the European Research Area (HERA funded by the European Science Foundation), Joint Research Program "Cultural Encounters", Project "Marrying Cultures: Queen Consort and European Identities, 1500-1800," 2013-2015, Project leader: Professor Helen Watanabe-O'Kelly (Oxford University), 1 000 000 EURO

Elise M. Dermineur, Umeå University nominee for the Pro Futura Scientia VIII fellowship Nominee, Riksbankens Jubileumsfond, Sweden, 2012

Anna Foka, Riksbankens Jubileumsfond Initiation Grant in support of Digital Gender Symposium (2014), 70000 kr

Anna Foka, Strong Research environment (UCGS) in support of Digital Gender Symposium (2014), 17500 kr

Anna Foka, Internal Research Fund (HUMlab) in support of Digital Gender Symposium (2014), 25000 kr

Anna Foka, Research Fellowship at the Swedish Institute in Rome (2014)

Stina Karlgren, grant from University of Leicester to attend "Writing the Lives of the Poor," German Historical Institute, London, 28-30 November 2013, 8000 kr

Stina Karlgren, Department of Humanities, Umeå University, 15900 kr

Stina Karlgren, Department of Humanities, Umeå University, 5000 kr

Virginia Langum, Pro Futura Scientia Fellowship (Swedish Collegium of Advanced Studies and Riksbankens Jubileumsfond, 2013)

Virginia Langum, Stiftelsen J C Kempes Minnes Akademiska Fond, Umeå University, 2013

Virginia Langum, Institutionen för språkstudier Internationalisation Fund Grant, Umeå University, 2013

Cecilia Lindhé, Resebidrag ur Stiftelsen J C Kempes Minnes Akademiska fonder I och II

Helena Wangefelt Ström, C M Lericci scholarship for studies in Italy (Istituto Svedese di Studi Classici a Roma)

Helena Wangefelt Ström, Gihl scholarship for studies in Italy (through the Royal Swedish Academy of Letters, History and Antiquities)

Berit Åström, Kvalitetsbaserad forskningsresurs, humanistiska fakulteten, 2013.

New and Forthcoming Initiatives

UGPS continued its new [Premodern Conversations](#) podcast series. In 2013, guests were:

- Giulia Calvi (Siena)
- Erik Thomson (Manitoba)
- Raisa Maria Toivo (Tampere)
- Dolly Jørgensen (UGPS)
- Linn Holmberg (UGPS)

UGPS launched its [Working Paper Series](#).

Anna Foka and Jonas Carlquist are organizing a series of public lectures by UGPS members to celebrate Umeå's 2014 Capital of Culture Year.

Anna Foka is co-organizing a large conference on [Digital Gender](#) to be held in HumLab 12-14 March 2014.

Stina Karlgren has been invited to begin planning a new project analyzing the voices and experiences of poor people in the European transition from early modern to modern society. This project is lead by Professor Steven King, University of Leicester.

People of UGPS

Martin Almbjär, PhD student, Umeå University

Caroline Boucher, Research Fellow, Department of Historical, Philosophical and Religious Studies, Umeå University

Jonas Carlquist, Professor, Department of Languages, Umeå University

Elise Dermineur, Research Fellow, Department of Historical, Philosophical and Religious Studies, Umeå University

Tom Ericsson, Professor, Department of Historical, Philosophical and Religious Studies, Umeå University

Ann-Catrine Eriksson, Senior Lecturer, Department of Culture and Media Studies, Umeå University

Anna Foka, Assistant Professor, Humlab, Umeå University

Linn Holmberg, PhD Student, Umeå University

Rolf Hugosson, Senior Lecturer, Political Science Umeå University

Dolly Jørgensen, Researcher, Department of Ecology and Environmental Science, Umeå University

Stina Karlgren, PhD Student, Umeå University

Virginia Langum, Research Fellow, Department of Languages, Umeå University

Jonas Liliequist, Professor, Department of Historical, Philosophical and Religious Studies, Umeå University

Cecilia Lindhé, Assistant Professor, Comparative Literature, Umeå University

Peter Lindström, Senior Lecturer in History, Umeå University

Evelyne Luef, PhD student, University of Vienna, Austria

Svante Norrhem, Professor, Department of Historical, Philosophical and Religious Studies, Umeå University

Godeline Perk, PhD student, Department of Languages, Umeå University

Åsa Karlsson-Sjögren, Professor, Department of Historical, Philosophical and Religious Studies, Umeå University

Helena Wangefelt Ström, PhD Student, Museology

Berit Åström, Senior Lecturer, Department of Languages, Umeå University