We traveled to Huế in Vietnam in order to explore new ways to collaborate and find new artistic methods. We wanted to use kites and send our cameras up in the air to make aerial pictures.

We were looking for a method. We tried to find a way to control events and by that also control our artistic outcome and understanding. But in the The Kite Aerial Photography project we had no control. The weather controlled our kites. The place and the language controlled what we knew and understood. What was left was to look into ourself and negate a compromise. The leftovers became documentations of an experience...
KITE AERIAL PHOTOGRAPHY - HUÉ
DUẤN CHỤP KHÔNG ÁNH BẰNG ĐERVEDUARIKETE PHOTOGRAPHY PROJECT

Mã số giấy nhận công việc 00001.

Họ và tên: Nguyễn Văn Trường

Văn phòng: phòng 103, nhà A, Khu công nghệ cao, thành phố Hồ Chí Minh

Ngày ký: 25/11/2012

Đoạn 1:
- Phần thủ tục:
  - Đổi giấy phép: 10 ngày
  - Xây dựng: 10 ngày

Đoạn 2:
- Phần thi công:
  - Đặt vị trí: 10 ngày
  - Thi công: 10 ngày

Kết luận:
- Dự án được thực hiện theo đúng tiến độ và chất lượng.
- Có thể sử dụng dự án này như một mô hình dự án tương tự.
The Kite Aerial Photography - Hué project started with the intention from Mattias Ericsson and me Micael Norberg to work artistically on a jointly project with students from different art schools and from different cultures. We had an idea of building bridges both artistically and culturally. We traveled to Hué in Vietnam in order to explore new ways to collaborate and find new artistic methods. We wanted to use kites and send our cameras up in the air to make aerial pictures. We tried to find a way to control events and thereby also control our artistic outcome and understanding. But in the The Kite Aerial Photography project we had no control. The weather controlled our kites. The place and the language controlled what we knew and understood. What was left was to look into ourselves and negate a compromise. The leftovers became documentations of an experience.

And now I am looking back at those events, wondering what really happened. I am using words, trying to create an image of my memories and of my experience - hot air, smells and noise. Experiences I can’t communicate fully in words. You as a viewer will never feel them and I will only remember them. We will also remember differently. Every participant has their own image of what happened during those days in Hué. The feeling of being different, not understanding and being an outsider made us all meet ourselves in different ways. We believed that language would build bridges of understanding, and maybe it did. But here we are now. A long time has passed since we returned from Hué. What we have left are images and memories. I remember smells and emotions and in this state between memory and fact a tension is created. A juxtaposition of conflicting feelings. I look at the photographs now with a new understanding. We tried to move out of our comfort-zone looking for the unseen, the enigma, where memory and reflection becomes a liminal state. I now realize that knowledge is not fact or truth, but a state that we can call "not knowing". A state which for me is the very basic for understanding, and by that becoming the very essence of art.

Micael Norberg, Umeå, Sweden fall 2014
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Mr. Phan Le Chung, Ms. Truong Thanh, Ms. Nguyen Y Nhi, Ms. Nguyen Thi Hien Le, Ms. Le Viet Trung, Ms. Le Thi Minh Ngoc, Mr. Nguyen Dang Thong, Mr. Nguyen Quoc Tri, Mr. Truong Thanh An, Mr. Nguyen Hau, Ms. Nguyen Huong Yen, Mr. Tran Huu Nhat.